



*Presented at the Millennium Philcon,
the 59th World Science Fiction Convention
Philadelphia, Pennsylvania,
the United States of America
On the 2nd of September, 2001*



Toastmistress: Esther Friesner



The Big Heart Award

The Big Heart Award is given annually at Worldcons over many decades to recognize and honor active fans (pros not excepted) who have demonstrated their "big hearts" within our fannish community by their camaraderie, dedicated altruism, and their helpful, friendly acts. It was established by Forrest J Ackerman and Walter Daugherty as a memorial to fan/pro E. Everett Evans.

Presented by David Kyle



The First Fandom Hall of Fame

The First Fandom Hall of Fame Award is presented to someone who has given a lifetime of service to science fiction fandom. First Fandom has two categories of members. *Original First Fandom*: Affectionately known as the 'Dinosaurs of Science Fiction', these fans helped create fandom and have participated in SF fandom since 1939 or earlier.

Associates: Those who have given thirty or more years of service to fandom but are not 'Dinosaurs.'

From his first letter published in *The Comet*, and his introduction to fandom shortly after the second Worldcon, Chicon 1, Frank Robinson has stayed active in both publishing and fandom. He has helped create and edit both fanzines and pro SF magazines. At least two of his books have become movies. His nonfiction books, *Pulp Culture* and *Science Fiction: An Illustrated History* offered insightful looks at the literature and culture of SF. *Science Fiction: An Illustrated History* won the Hugo for Best Related Book last year in Chicago and, Frank believes, was responsible for his receiving of this year's First Fandom Hall of Fame Award.

Presented by Joanie Knappenberger, President of First Fandom



The Cordwainer Smith Rediscovery Award

The Cordwainer, also known as The Rediscovery Award, is a project of the Cordwainer Smith Foundation. Its directors include Smith's two daughters, Rosana Hart and Marcia Linebarger Garfinkle; Alan C. Elms, Professor of Psychology at UC Davis and Ralph Benko, a Washington, DC consultant who originally suggested the award. Jurors for the award are Robert Silverberg, Gardner Dozois, Scott Edelman, and John Clute.

This award is presented to a science fiction or fantasy writer whose work deserves renewed attention. This writer's work should display unusual originality and should embody the spirit of Cordwainer Smith's fiction.

Presented by Robert Silverberg



The Seiun Awards

The Seiun Award is Japan's top honor for science fiction. The awards presented here tonight are for non-Japanese-language works that were first published in Japanese translation in the year 2000.

Best Short Story in Translation:

Oceanic by Greg Egan

The Hundred Light-Year Diary by Greg Egan

The Saliva Tree by Brian W. Aldiss

The Sharks of Pentreath by Michael G. Coney

Orphans of the Helix by Dan Simmons

The Little Magic Shop by Bruce Sterling

An Explanation for the Disappearance of the Moon by John Sladek

A Separate War by Joe Haldeman

....*For a Single Yesterday* by George R.R. Martin

Best Novel in Translation:

The Positronic Man by Isaac Asimov and Robert Silverberg

Ender's Shadow by Orson Scott Card

Simulacron-3 (Counterfeit World) by Daniel F. Galouye

The Light of Other Days by Arthur C. Clarke and Stephen Baxter

All Tomorrow's Parties by William Gibson

Frameshift by Robert J. Sawyer

Darwin's Radio by Greg Bear

Barrayar by Lois McMaster Bujold

The Moon and the Sun by Vonda N. McIntyre

Introduction: Mr. Takumi Shibano

Presiding over the presentation: Dr. Takayuki Tatsumi

Presenters: Ms. Mari Kotani (Mrs. Takayuki Tatsumi),
Mr. Hiroaki Inoue, Ms. Tamie Inoue (Mrs. Hiroaki Inoue)



*The John W. Campbell Award
for Best New Writer*

James L. Cambias (1st year of eligibility)

Thomas Harlan (2nd year of eligibility)

Douglas Smith (2nd year of eligibility)

Kristine Smith (2nd year of eligibility)

Jo Walton (1st year of eligibility)

Presented by: Stanley Schmidt, editor, *Analog*

2000 Hugo Awards



Best Fan Writer Nominees:

Bob Devney

Mike Glycer

Dave Langford

Evelyn C. Leeper

Steven H. Silver

Presented by Patrick Molloy and Naomi Fisher

2001 Down Under Fan Fund (DUFF) Winners



Best Fan Artist Nominees:

Sheryl Birkhead

Brad Foster

Teddy Harvia

Sue Mason

Taral Wayne

Presented by Victor Gonzalez

2001 Trans-Atlantic Fan Fund (TAFF) Winner



Best Fanzine Nominees:

Challenger edited by Guy Lillian III

File 770 edited by Mike Glycer

Mimosa edited by Nicki and Richard Lynch

Plokta edited by Alison Scott, Steve Davies, and Mike Scott

Stet edited by Dick Smith and Leah Zeldes Smith

Presented by George Scithers, Fan Guest of Honor



Best Semiprozine Nominees:

Interzone edited by David Pringle

Locus edited by Charles N. Brown

The New York Review of Science Fiction edited by Kathryn Cramer,
David G. Hartwell, and Kevin Maroney

Science Fiction Chronicle edited by Andrew I. Porter

Speculations edited by Denise Lee and Susan Fry; published by
Kent Brewster

Presented by Charles Ryan, editor, *Aboriginal Science Fiction*



Best Professional Editor Nominees:

Ellen Datlow

Gardner Dozois

David G. Hartwell

Stanley Schmidt

Gordon Van Gelder

Presented by Craig Shaw Gardner



Best Professional Artist Nominees:

Jim Burns

Bob Eggleton

Frank Kelly Freas

Donato Giancola

Michael Whelan

Presented by Jacl



Best Dramatic Presentation Nominees:

Chicken Run (Aardman Animations, Allied Filmmakers, DreamWorks SKG)

Crouching Tiger, Hidden Dragon (Asia Union Film & Entertainment Ltd., China Film Co-Production Corporation (CN), Columbia Pictures Production Asia, EDKO Film Ltd (HK), Edko Films/Good Machine (US), Sony Pictures Classics, United China Vision, Zoom Hunt International Productions Company, Ltd)

Frank Herbert's Dune (BetaFilm GmbH (E), KirchMedia, New Amsterdam Entertainment Inc., Tandem Communications, Victor Television Productions, Inc (CA)

Frequency (New Line Cinema)

X-Men (20th Century Fox, Bad Hat Harry, Donner/Schuler-Donner Productions, Marvel Films, Springwood Productions)

Presented by Craig Miller



Best Related Book Nominees:

Concordance to Cordwainer Smith, Third Edition

compiled by Anthony R. Lewis (NESFA Press)

Greetings from Earth: The Art of Bob Eggleton

by Bob Eggleton and Nigel Suckling (Paper Tiger)

Putting It Together: Turning Sow's Ear Drafts Into Silk Purse Stories

by Mike Resnick (Wildside Press)

Robert A. Heinlein: A Reader's Companion by James Gifford

(Nitrosyncretic Press)

Terry Pratchett: Guilty of Literature edited by Andrew M. Butler,

Edward James, and Farah Mendlesohn (The Science Fiction Foundation)

Presented by jan howard finder



Best Short Story Nominees:

"Different Kinds of Darkness" by David Langford

(The Magazine of Fantasy & Science Fiction, January, 2000)

"Kaddish for the Last Survivor" by Michael A. Burstein

(Analog, November 2000)

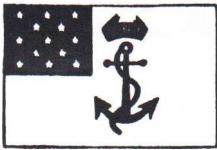
"Moon Dogs" by Michael Swanwick

(Moon Dogs, NESFA Press, February 2000; Asimov's, March 2000)

"The Elephants on Neptune" by Mike Resnick *(Asimov's, May 2000)*

"The Gravity Mine" by Stephen Baxter *(Asimov's, April 2000)*

Presented by Connie Willis



Best Novelette Nominees:

"Agape Among the Robots" by Allen Steele

(Imagination Fully Dilated, Vol. 2, IFD Publishing May 2000; Analog, May 2000)

"Generation Gap" by Stanley Schmidt *(Artemis, Spring 2000)*

"Millennium Babies" by Kristine Kathryn Rusch *(Asimov's, January 2000)*

"On the Orion Line" by Stephen Baxter *(Asimov's, October/November 2000)*

"Redchapel" by Mike Resnick *(Asimov's, December 2000)*

Presented by Larry Niven



Best Novella Nominees:

- "A Roll of the Dice" by Catherine Asaro (*Analog*, July/August 2000)
"Oracle" by Greg Egan (*Asimov's*, July 2000)
"Radiant Green Star" by Lucius Shepard (*Asimov's*, August 2000)
"Seventy-Two Letters" by Ted Chiang
(*Vanishing Acts: A Science Fiction Anthology*, Tor, July 2000)
"The Retrieval Artist" by Kristine Kathryn Rusch (*Analog*, June 2000)
"The Ultimate Earth" by Jack Williamson (*Analog*, December 2000)

Presented by Gardner Dozois, Editor Guest of Honor



Best Novel Nominees:

- A Storm of Swords* by George R.R. Martin (Voyager; Bantam Spectra)
Calculating God by Robert J. Sawyer (Tor)
Harry Potter and the Goblet of Fire by J.K. Rowling
(Bloomsbury; Scholastic/Levine)
Midnight Robber by Nalo Hopkinson (Warner Aspect)
The Sky Road by Ken MacLeod (Orbit 1999; Tor 2000)

Presented by Greg Bear, Writer Guest of Honor

Congratulations to Our Hugo Nominees

For Best

Novel

THE SKY ROAD by Ken MacLeod
CALCULATING GOD by Robert J. Sawyer

Novella

"SEVENTY-TWO LETTERS" by Ted Chiang
from **VANISHING ACTS**, ed. Ellen Datlow

Professional Editor

Ellen Datlow
David Hartwell

John W. Campbell Award for Best New Writer

Thomas Harlan
Jo Walton



Tor Books
www.tor.com

Hugo Awards Administrators: Rick Katze and Saul Jaffe
The Hugo bases have been designed and made by Johnna Klukas.

Hugo Awards Ceremony: Patricia Ann Vandenberg, Director
Perrienne Lurie, Deputy

Persis L. Thorndike, Deputy in Charge of Underwriting

Pre-Hugo Ceremony Reception: Sheila Oranch

Hugo Awards Booklet: Perrienne Lurie, First layout, Chooser of Font

Persis L. Thorndike, Creative Design & Layout

Publications/Correspondence: Stephanie Fine, Nancy Shapiro, Persis L. Thorndike

Rocket Building: Allan Kent

Sound Effects: John Harvey

Skit Participants: Ira Kaplowitz as Ben Franklin,

Rebecca Kaplowitz as Debbie Franklin, Janet Johnston as Spaceman

Maven of Slides: Bridget Boyle

Dramatic Presentations clips compilation: John Maizels

Music Arrangement: Michael Symes

Video Arrangement: Rich Macchi

Video Clips: Janet Johnston

Hosts: Perrienne Lurie (Check-in), Leslie Ann Alpert, Stephanie Fine, Rich Fine, Dina Flockhart - with Eleah Flockhart, Ian Flockhart, Colette Fozard, Joyce Carroll Grace, Nancy Shapiro, Susan Smith, Persis Thorndike - with Talis Thorndike Love.

House Manager: Joel Lord, Assistant: Sean Keaney. Stage Manager: William Powers.

Ninjas: Ann Catelli, Nancy Shapiro, Colette Fozard, Dennis McCunney. Escorts: Leslie Ann Alpert, Donald Eastlake III, Stephanie and Rich Fine, Ian Flockhart, Marty Gear, Joyce Carroll Grace, Janet Johnston, Allan Kent, Matt Lawrence, Ron and Val Ontell.



Many thanks to Tor Books, Nitrosyncretic Press, and Warner Aspect
for their support of the program book and reception.

Our thanks also to Cloak and Dagger Creations of Littleton, MA
who provided costumes for some of the Pre-Hugo Reception Hosts.

And many thanks to our outstanding proofreaders,
Patrick and Teresa Nielsen Hayden.

Music Credits:

1 Grace (edit), Don Slepian, Reflections 2 Renaissance, Jean-Luc Ponty, Le Voyage 3 Spring Road, Edhels, Oriental Christmas 4 The Shining Ones (edit), Mike Oldfield, Songs Of Distant Earth 5 Cans And Brahms, Yes, Fragile Note: Track 5 is the cue for the Galaxy Fields video. Another half-hour of additional music (just in case...) 6 Mastermind, Sam Cardon & Kurt Bestor, Innovators 7 Icarus, Winter Consort, Icarus 8 I Remember Me, Jan Hammer, Jan Hammer-The Early Years 9 Happy The Man, Carousel, Happy The Man 10 Legacy, Synergy, Electronic Realizations For Rock Orchestra 11 Engines Of Creation, Joe Satriani, Engines Of Creation. Galaxy Fields: 1 The Sky (cricket excerpt)/Crystal (edit; The Sky, Mannheim Steamroller, Fresh Aire III; Crystal, Mannheim Steamroller, Fresh Aire IV 2 Ponty, Eulogy To Oscar Romero, Le Voyage 3 Through The Black Hole, Anthony Phillips, Audion sampler 2 4 Pluto Garden, Anthony Phillips, Audion sampler 2 5 Europe 70 - 71, Phil Manzanera, Guitarissimo

Skit: 1 On The Future Of Aviation (bells excerpt), Jerry Goodman, O.T.F.O.A. 2 Mercury (edit), Isao Tomita, The Tomita Planets 3 Mars (edit), Isao Tomita, The Tomita Planets 4 Mars (edit), Isao Tomita, The Tomita Planets 5 Mercury (edit), Isao Tomita, The Tomita Planets 6 On The Future Of Aviation (bells excerpt), Jerry Goodman, O.T.F.O.A.

Video Credits: Galactic Pan (yes, it really is red) courtesy of the Air Force Research Laboratory Mid-course Space Experiment Team, Launch/landing sequences courtesy of NASA Public Affairs.

Thanks to Jeff Copeland for providing the Hugo Counting software.



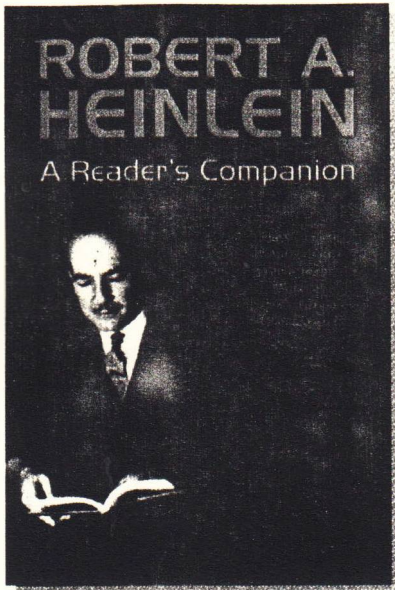
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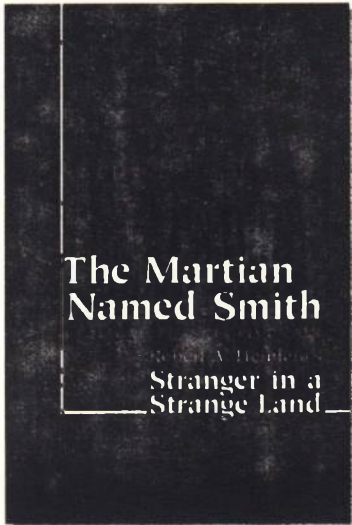
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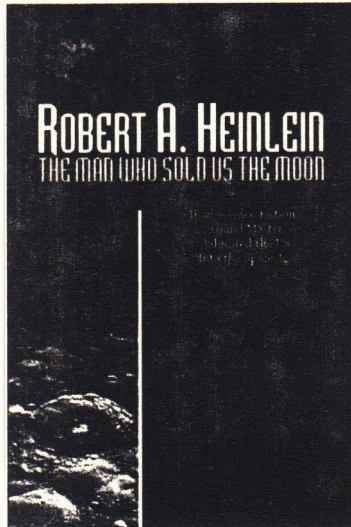


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